



Dancer's Workshop

"Where the stars come to shine"

Sanford, NC

(919)774-6228

www.dancersworkshopnc.com

Registration Packet for

The Dancer's Workshop

Please print this packet and fill-out the registration form and liability release form.
You may either mail it or bring with you when you come to your first day of class.

The Dancer's Workshop



About the Owner,

Many of you are not familiar with me because you are new to the studio or area and have not been active in the dance community in Lee county. I thought I should take a few minutes to let you know why I am so passionate about dance education and all I want to offer for your children.

My mother, Betty Newell, the former co-owner of The Dancer's Workshop, celebrated her 50th dance recital in 2005. I was born to dance and have loved each and every minutes since the age of 3. being the product of a dance instructor was not always easy, I assume this is why my older siblings did not choose this for a profession, however, I knew this was the path I wanted to follow. Unlike most parents, my mom knew that in order for me to be a great teacher, I would have to train in many styles and from many different instructors. At that time, this was not something you could gain from a Dance Degree in college. Instead, she decided to send me to study with many of the dance colleagues through out the united States.

I began teaching at 18 and took a few years off at 20 to be a mom and travel with my former husband who was in the military. During this time I studied the Dance Masters of America Syllabus in order to take my exams and become certified to teach when I returned to N.C. I took and passed my exams with scores of 99.6 and above in each subject in 1990. My mother was the current President of CDM at the time. I ran for a position on the board of directors in 1992 and after serving 4 year terms as director, second vice president, first vice president, president, and past president, I now currently remain on the board as director for Carolina Dance Masters , Chapter 15.

My talent and passion in the beginning was with the older and more advanced students. My choreography won on the national level many times and my students began to be very well known in the dance world. They have continued to amaze me with all they are accomplishing. Several are dancing professionally. Many have gone on to pursue Dance Degrees in College, two have brought home Miss Dance of America Titles to N.C. and we had our first top ten finalist on SYTYCD. Wow!!

I soon realized that a great teacher can teach anyone to dance! My new challenge was to make sure that everyone in my studio had a quality dance education and enjoyed every step they took. I love the fact that my students who have no intention, at this time in their lives, to dance for a living, love to come to the studio and share in all the joys that dance has to offer. I can't take the credit for all of this, it goes to the wonderful teachers we have on faculty that want to share, not only their knowledge, but their enthusiasm for something that has brought them so much joy.

I, as well as my faculty, attend continuing education conventions, seminars and study sessions several times a year to maintain not only our credentials, but our enthusiasm for the art. We want to have the information to keep us on the up and coming edge of the ever changing world of DANCE.

We take pride in our motto and stand by it 100%
Experienced Excellence in Dance Education. Our #1 Goal, Smiling Faces!

I know you may not always see me in the studio, or I seem pre-occupied, this is only because I am still a very active teacher, not just the owner. Please feel free to contact me at any time at home 919-775-9518
Or by email at misstori@dancersworkshopnc.com with any and all questions or concerns you may have.

Sincerely, Tori Melby



The Dancer's Workshop

Studio Address..1221B. N. Horner Blvd., Sanford, NC 27330

Mailing Address.....705 N. Vance St., Sanford, NC 27330

Studio Phone.....919-774-6228

If No Answer.....919-775-9518

Email.....dance@dancersworkshopnc.com

Web Site.....www.dancersworkshopnc.com

Welcome

We are very pleased that you have selected The Dancer's Workshop as the studio for your family and we will do everything possible to live up to your expectations. We feel that we offer a strong and comprehensive dance program based on the age and abilities of the student. Thank you for choosing The Dancer's Workshop for your child's dance education.

AND JUST WHAT CAN DANCE DO for the student who has no intention of becoming a professional dancer? Physically it can strengthen the body, correct (in most cases) faults, develop coordination, enhance accuracy of movement and because dance is a science of movement, provide a more thorough physical education to the student that calisthenics normally can. Emotionally, dance aids students in adjusting themselves to group activity, to leadership, to discipline, and it helps them in matters of personal poise, in self-discipline, in articulation, and in the expression of ideas. For dance is both a discipline and a release.

CLASSES

Subjects Offered

Preschool Power Tumbling Lyrical/Contemporary Acrobatics
Cheer Dance Tap Jazz Hip Hop Lyrical Ballet Elementary Dance

Private Classes

Lessons in any dance subject are available for students interested in individualized instruction for technique, competition or in preparing for special events such as talent shows, pageants, etc. Private classes are only available to full time students who also take group lessons in the same dance subject.

Teams

Through audition or invitation, we offer special classes for students who are interested in additional performances or competitions. Ballet and technique classes **are required** for all team members. Failure to attend classes will result in dismissal from the team.

Staff

Tori Melby - Owner
JoAnn Armstead and Cliff Webb - Office Staff
Suzanne Mills, Jennifer Swain, Rell Aziz
Gaylene Marsh - Teachers

REQUIREMENTS

Dancewear

Correct dancewear should be worn for all classes. Any style leotard may be worn and tights are required for all subjects. No sweatpants, jeans, street clothes, etc. are allowed for students. All supplies should be in a dance bag with their name or on it.

Shoes

Student's name should be in all shoes. Correct shoes are necessary, but, Correct color of shoes is not important until recital time.

Preschool - Tan Buckle Mary Jane tap Shoe & Pink Ballet Shoes

Ballet - Pink Ballet Slippers

Lyrical/Contemporary - Tan Half Sole

Acrobatic - Ask Instructor

Jazz - Tan Split Sole Gore Boot

Tap - Tan Buckle Mary Jane

Hip Hop/Cheer Dance - White Tennis Shoes

Teams - See Tori before purchasing any shoes.

Hair

Hair should be pulled back away from the face and secured in the back in a bun, no exceptions. Long ponytails should always be put in a bun so that the hair does not hit the child in the eyes when turning or get under foot when tumbling.

Jewelry

Jewelry, for reasons too numerous to list here, should never be worn at any time.

Earrings in an Acro class are an absolute **NO!!**

Attendance

Regular dance attendance is vital to a successful dance year for all Students. Students with four or more absences after March 1st will not be allowed to dance in the Spring Performances without approval from their teacher. Accepting obligations is a good training for students.

PERFORMANCE

Spring Performance

A costumed performance concludes the dance year in late May or early June. A student will usually perform a dance in each subject that they study unless it is a non-performance class. Preschool students usually perform 2 numbers.

Non-Performance Classes

Certain classes are designed as non-performance classes and do not perform in the spring show. These include, but are not limited to, Technique, stretch, some acro, solo, duet, trio.

Extra Performances

We encourage students to perform for any function that issues them an invitation. We will be glad to help and if you know of any civic club or organization that would like a program please keep us in mind. Performance plays an important part in a child's dance education.

Never miss a chance to
DANCE!

COMMUNICATION

Teacher Conference

During class hours our instructors are available for brief comments only, as lengthy conversations or discussions interfere with class time. If you have something that you need to discuss with a teacher, please leave a note with the receptionist asking the teacher to call you and they will do so at their earliest convenience.

Observation or Visiting Day

From time to time, teachers allow parents to come in at the end of class so that the students can show off their accomplishments.

**PLEASE STAY INFORMED!! CHECK YOUR CHILD'S DANCE BAG
AND THE BULLETINE BOARD WEEKLY.
YOU SHOULD ALSO CHECK YOUR EMAIL DAILY.**

GENERAL INFORMATION

About Our Studio

Our regular dance year begins in September and concludes with an end of the year performance in May or early June depending on the availability of auditoriums. A summer session is also offered. Classes are available for students beginning around age 2 and continue through adult. We are always open to suggestions for new classes to meet the needs of our growing "dance family". Dancer's Workshop students have the opportunity to improve their performance levels by working toward acceptance into a variety of performing and competitive groups. Our goal is to give students a dance class of technique, fun, and love.

Safety

All preschool students are required to stay in their classroom until their parents pick them up at the door. All other students should wait inside the studio until they can safely go to their parked car. We prefer that a parent come to the entrance for the child and walk with them to their car. The sidewalk and the parking lot are **NOT** play areas as there is too much traffic and you cannot see a small child when they cut between two cars.

Weather Cancellations

When schools in Lee County are closed due to bad weather, we are closed also.

Holidays

We observe the following holidays: Labor Day, Thanksgiving, Christmas, and Easter but no other holidays. We **do not close** for teacher workdays.

Lobby & Waiting Room

Please be considerate of others while in the lobby area. Also, refrain from leaving younger siblings or visiting playmates unattended in the waiting area. We are a dance studio and not a babysitting service. We are not responsible for children other than students.

Drop-Off & Pick-Up

Due to limited space in the lobby, please do not leave your child more than 15 minutes before or after a class. It is particularly important that you pick your child up promptly after the last class of the evening so that the teacher may close the studio. If you are running late, please call so that you child does not worry.

Be Considerate

If your child brings food to the studio please make sure they keep it in the lounge area and not on the floor and also be sure your child cleans up after they finish eating.

FEEs

Tuition

Tuition is due the first class in each month. Tuition is due in full regardless of the number of classes per month. Some months will have 5 lessons and that will make up for the months that only have 3 lessons because of holidays. There are no reductions for missed classes, therefore, we encourage regular and prompt attendance. Lessons missed because of weather will be made up. If for any reason your child discontinues classes, you will be charged until you, the parent, notifies us personally. You may mail tuition checks or they may be given to the receptionist at the desk. Please do not give checks to teachers unless it is for a private class. We do not send out monthly bills unless your account is seriously past due and then you will be asked to discontinue classes until you can bring your bill up to date.

Registration Fee

A \$25.00 non-refundable registration fee is charged yearly.

Late Fee

A late fee of \$10.00 will be added to monthly tuition paid after the 10th of the month.

Returned Checks

A \$35.00 service charge will be added to your account for each check returned to us.

Account Information

See the receptionist at the front desk for information concerning your account. Teachers do not have information concerning accounts for payment available.

Costume Deposits

Students participating in the end of year recital are required to pay a \$35.00, non-refundable costume deposit for each subject that they take. Preschool is considered 1 subject. This deposit may be paid anytime, but no later than December 15. Costumes are ordered during Christmas break and will not be ordered unless your deposit is made. Costumes cannot be returned to the companies we order from, therefore, your commitment is necessary.

Recital Fee

A recital fee will be charged to cover the auditorium rental, program printing, tech crew, ads and other production expenses associated with the spring recital. This allows our performances to be open to the public without admission charges and for you to invite as many guests as you wish. This fee is due by April 1st.

Competition Entry Fees

Competition fees are due at the time that each individual competition specifies and will be mailed by the required deadline, but fees will not be paid by the studio or the teacher. Please understand our position on this matter, Also, entry fees for competition will not be accepted if tuition is past due and there will be no exceptions to this rule. Money should be applied to tuition first. Please consider the financial requirements of a competition team before accepting this responsibility.

Monthly Tuition

<u>Class per Week</u>	<u>Fee per Month</u>
1 Hour	\$55.00
1.5 Hours	\$70.00
2 Hours	\$80.00
2.5 Hours	\$90.00
3 Hours	\$100.00
3.5 Hours	\$110.00
4 Hours	\$120.00
4.5 Hours	\$130.00
5 Hours	\$140.00
5.5 Hours	\$150.00
6 Hours	\$160.00

Tuition will increase \$5.00 per month for each Additional half hour class over 6 hours.
There is also a \$10.00 discount per month for Each additional family member.



Registration Form

**1221B N. Horner Blvd
Sanford NC 27330**

**Mailing Address
705 N. Vance St. Sanford
919-774-6228**

Email... dance@dancersworkshopnc.com
Web Site... www.dancersworkshopnc.com

Please fill in the information below and return it to the Dancer's Workshop along with your \$25 non-refundable registration fee and first month's tuition.

Make all checks payable to the Dancer's Workshop

STUDENTS NAME: _____
 DATE OF BIRTH: ____/____/____ AGE: _____
 PARENTS NAMES: _____
 ADDRESS: _____
 CITY, STATE, ZIP: _____
 HOME # _____ CELL # _____
 EMAIL: _____
 EMERGENCY CONTACT: _____
 EMERGENCY CONTACT NUMBER: _____
 PRIOR DANCE EXPERIENCE: _____

THIS STUDENT IS REGISTERING FOR THE FOLLOWING:

PRE-SCHOOL TAP BALLET
 HIP HOP JAZZ LYRICAL
 COMBO ACRO TECHNIQUE

MINIMUM 1 HOUR PER WEEK

<input type="checkbox"/> 1 hr	\$55/mo	<input type="checkbox"/> 3.5 hrs	\$110/mo	<input type="checkbox"/> 6 hrs	\$160
<input type="checkbox"/> 1.5 hrs	\$70/mo	<input type="checkbox"/> 4 hrs	\$120/mo	Every half hour	
<input type="checkbox"/> 2 hrs	\$80/mo	<input type="checkbox"/> 4.5 hrs	\$130/mo	above 6 hours is	
<input type="checkbox"/> 2.5 hrs	\$90/mo	<input type="checkbox"/> 5 hrs	\$140/mo	\$5 additional	
<input type="checkbox"/> 3 hrs	\$100/mo	<input type="checkbox"/> 5.5 hrs	\$150/mo	per month	

We welcome you to our studio and what we feel is 'the wonderful world of dance'!!!

This year we are requiring a 30 day notification if your child leaves our school.

For you, this will mean that if you choose to leave our studio and you have an outstanding balance due for anything; you are still responsible to pay this in full.

Anyone **two months** behind in tuition may not be allowed to continue dance until all fees are paid in full. There will be no privates allowed until this is done.

Once costumes are ordered, you are responsible for this bill whether or not your child is still with us.

It is of utmost importance that you do NOT just stop showing up without notifying us!!!

Again, you will be responsible for any costumes ordered or made for your child, as well as any unpaid tuition, prior to notification of your leaving.....

THANK YOU....

Parent or Guardian Signature

The Dancer's Workshop
1221 B N. Horner Blvd., Sanford N.C. 27330
919-774-6228 or 919-775-9518

Liability Release Form

To: Dancer's Workshop and Employees

Event or Activity: Dance classes, acrobatic classes and all related recitals, performances and special events.

Participant:(Student's Name)_____

I understand that the participation in the above events or activities could include actions or tasks which might be hazardous to the participant named above.

By signing below, I assume any risk of harm or injury which might occur to the participant due to their participation in the event or activity. I release The Dancer's Workshop and all of its employees, from all liability, costs and damages which might arise from participation in the above named event or activities.

If the participant is a minor, I agree that the minor has my consent to participate in the events and activities. I further provide my consent for The Dancer's Workshop or any of the employees to seek emergency treatment for the minor if necessary. I agree to accept financial responsibility for the costs related to this emergency treatment.

Signature of Participant_____ Date_____

Name of Parent_____

Signature of Parent or Guardian_____ Date_____